



RISINGGUITAR LTD.

中联乐器

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2026 PRODUCT CATALOG

BRIEF INTRODUCTION

Risingguitar is a leading supplier of a broad line of parts and accessories for the guitar, bass, mandolin,banjo, ukulele,and other musical instruments. With a basic line of over 1000 standard products and thousands of variations in finish and material, Risingguitar markets products both domestically and internationally through a network of manufactures' representatives and independent distributors.

Just as the quality of your product depends on the quality of the components inside, Risingguitar quality components begin with quality piece parts. As a vertically-integrated company, we produce most of the components in-house to control quality and delivery. We constantly evaluate and amend our select list of certified suppliers, based upon their ability to consistently deliver quality, value and service to meet our requirements.

We specialize in machine heads, bridges and pickups. With an on-site toolroom and 3D design capability, we can provide the fastest, most efficient response to your project's custom needs. Our Catalog represents only standard product line and capabilities. If you don't see exactly what you need, please ask and we will build it for you.

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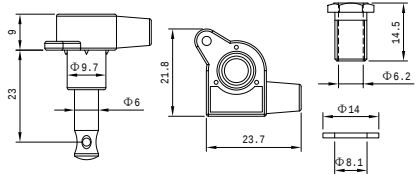
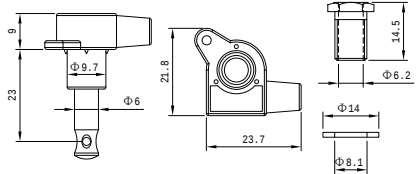
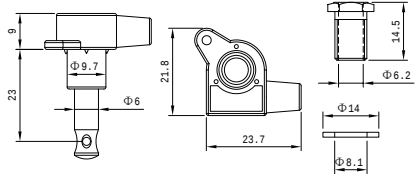
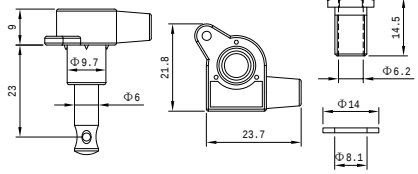
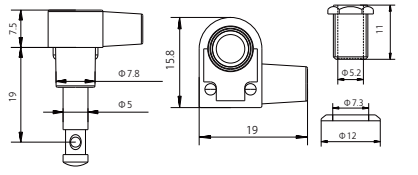
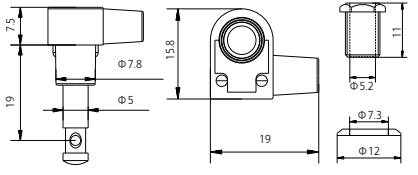
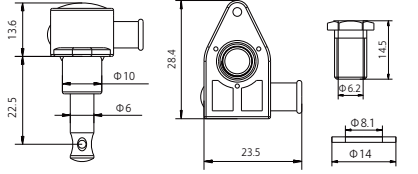
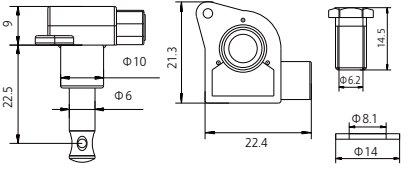
MANDOLIN PARTS

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HARDWARES

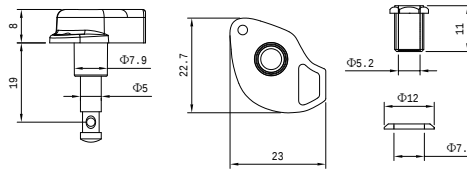
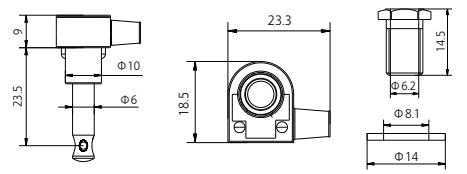
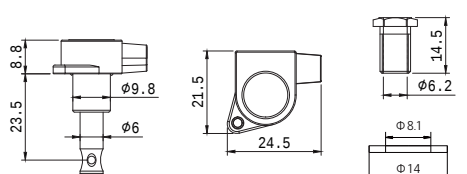
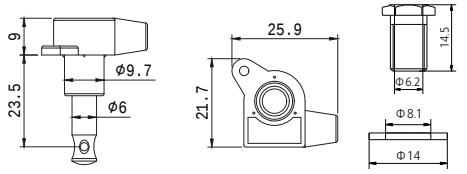
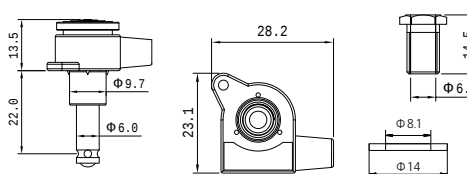
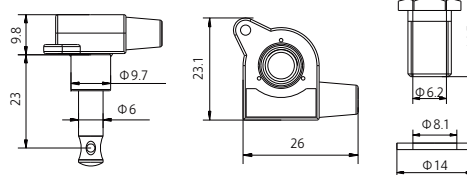
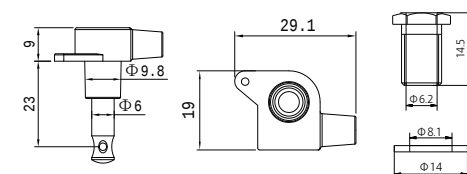
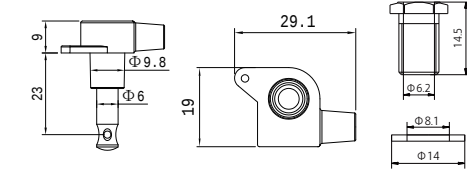
GUITAR MACHINE HEADS

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
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M-1003		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1009		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1011		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1184		Configurations:    Gear Ratio: 13:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1185		Configurations:    Gear Ratio: 13:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1260		Configurations:  Gear Ratio: 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1370		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	

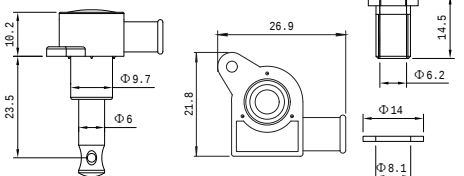
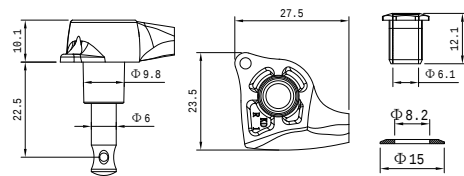
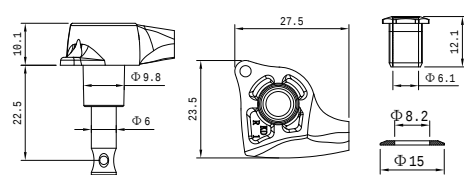
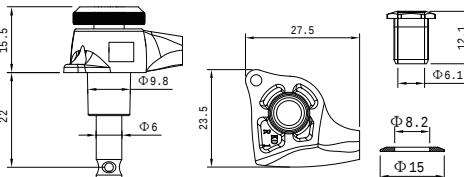
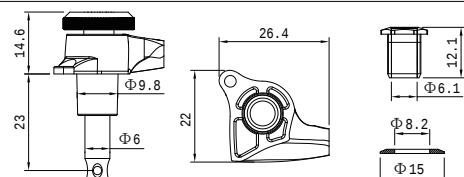
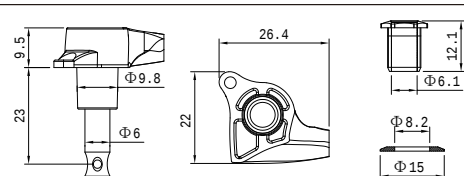
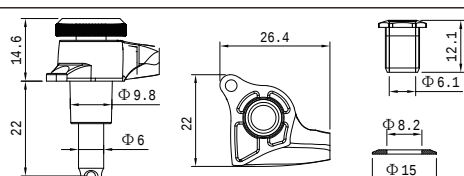
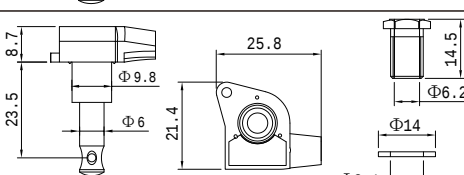
GUITAR MACHINE HEADS

RISINGGUITAR

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M-1516		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-1614		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1709		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1803S		Configurations:  Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-1806		Configurations:    Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-2001		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
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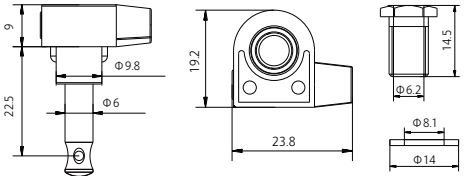
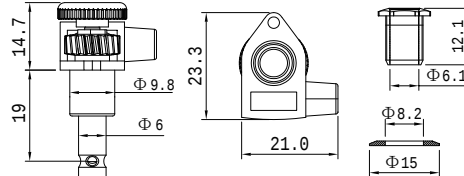
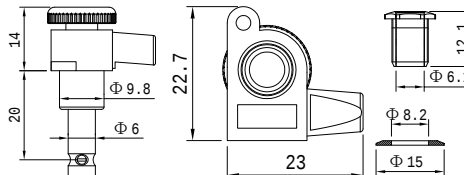
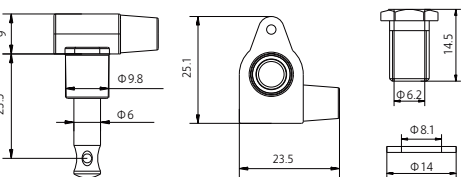
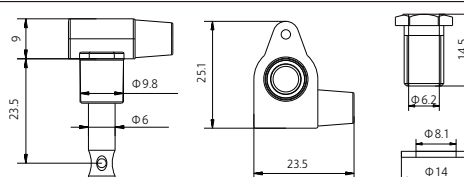
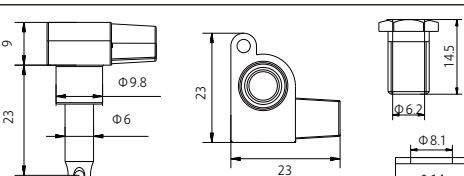
GUITAR MACHINE HEADS

RISINGGUITAR

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New M-2206		Configurations:    Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-2289		Configurations:    Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-2289SL		Configurations:    Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-2301SL		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-2390		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-2390SL		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-2470		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	

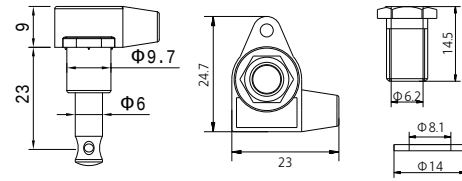
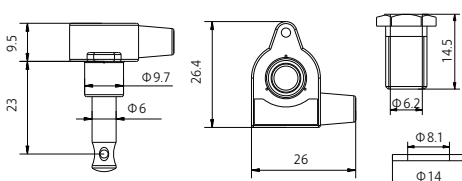
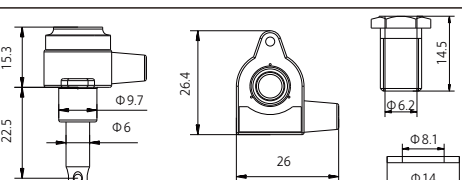
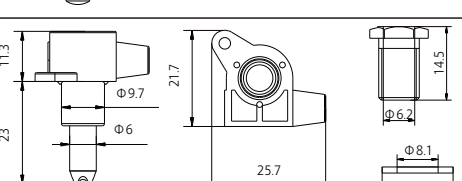
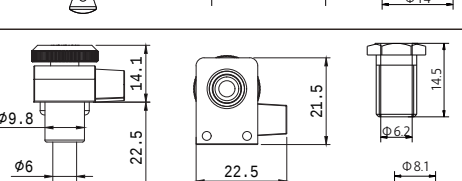
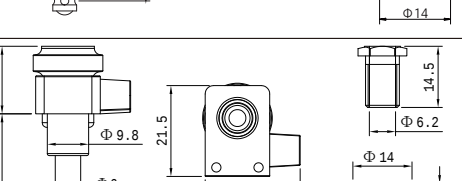
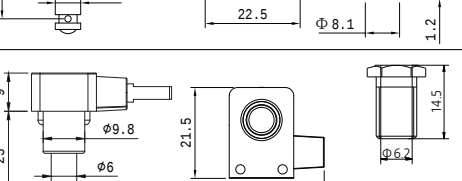
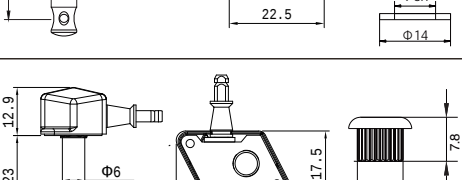
GUITAR MACHINE HEADS

RISINGGUITAR

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M-2506		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-2892S1		Configurations:  Gear Ratio: 18:1 Button Options: Refer to Page 16-22 Options: Refer to page 25-26	
New M-2901S		Configurations:    Gear Ratio: 15:1 Button Options: Refer to Page 16-22 Options: Refer to page 25-26	
M-3003		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-3026		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-3173		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	

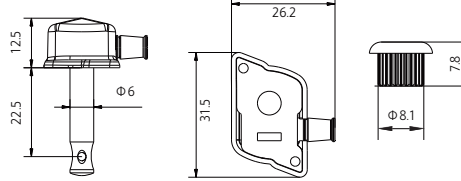
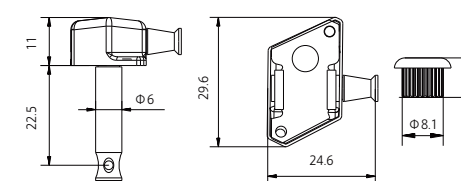
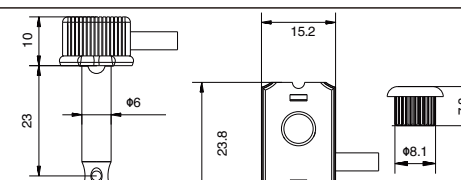
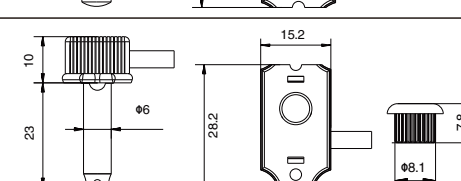
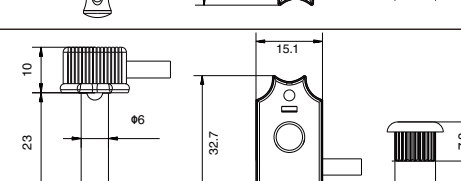
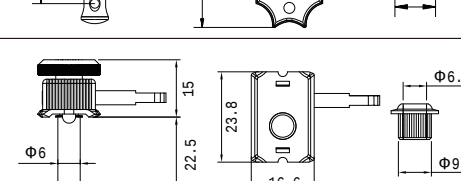
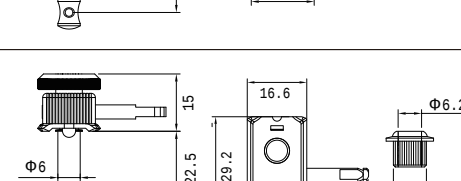
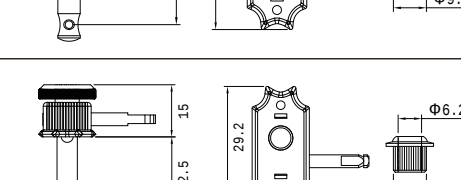
GUITAR MACHINE HEADS

RISINGGUITAR

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M-3803		Configurations:  Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-3803SH		Configurations:  Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-4010		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-4101SL		Configurations:    Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-4101SL		Configurations:    Gear Ratio: 8:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-4101SL		Configurations:    Gear Ratio: 8:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-5008		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-23 Post Options: Refer to page 25-26	

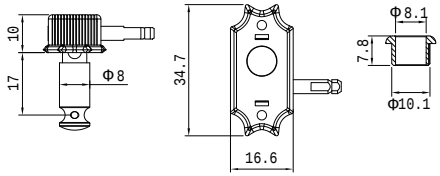
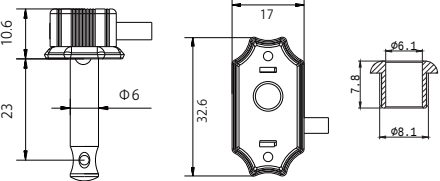
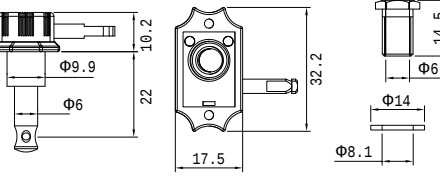
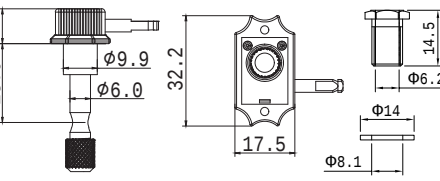
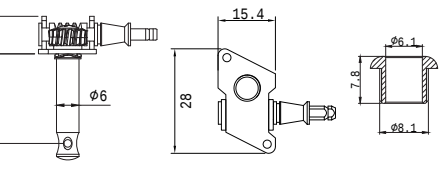
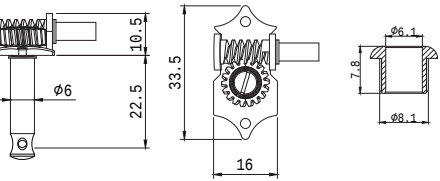
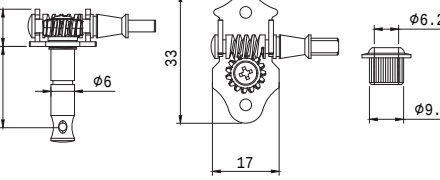
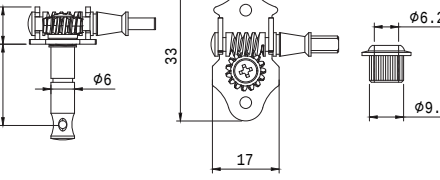
GUITAR MACHINE HEADS

RISINGGUITAR

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M-6009		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-23 Post Options: Refer to page 25-26	
M-6109		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-23 Post Options: Refer to page 25-26	
M-7034A		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
M-7034B		Configurations:    Gear Ratio: 15:1 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
M-7034C		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
New M-7076ASL		Configurations:   Gear Ratio: 15:1 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
New M-7076BLSL		Configurations:   Gear Ratio: 15:1 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
New M-7076BRSL		Configurations:   Gear Ratio: 15:1 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	

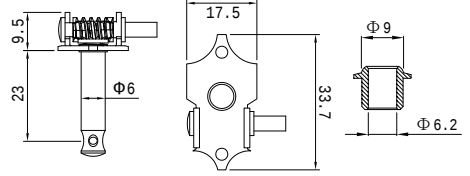
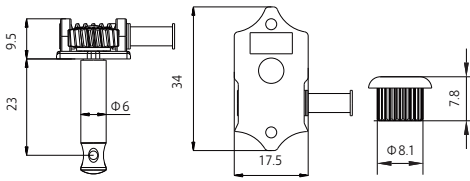
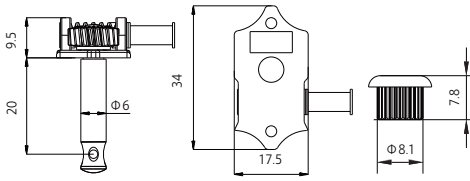
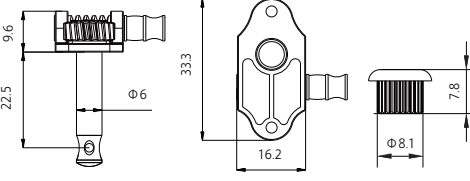
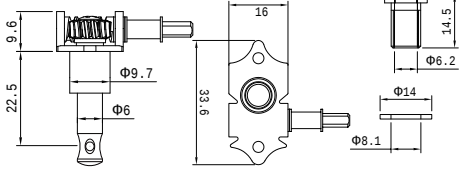
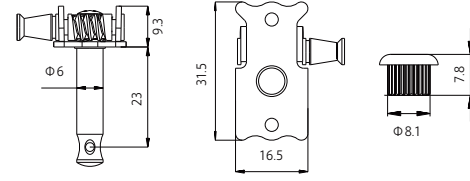
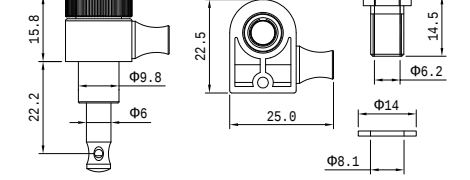
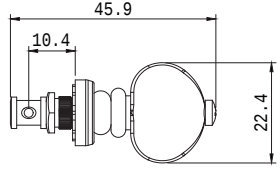
GUITAR MACHINE HEADS

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
New M-7095		Configurations:  Gear Ratio: 15:1 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
M-7286C		Configurations:  Gear Ratio: 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
New M-7386		Configurations:  Gear Ratio: 15:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
New M-7386S		Configurations:  Gear Ratio: 15:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
M-8012		Configurations:   Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-23 Post Options: Refer to page 25-26	
M-8184		Configurations:  Gear Ratio: 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-8276		Configurations:   Gear Ratio: 15:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
New M-8287		Configurations:   Gear Ratio: 15:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	

GUITAR MACHINE HEADS

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
New M-8379		Configurations:  Gear Ratio: 15:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
M-8484		Configurations:  Gear Ratio: 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-8484A		Configurations:  Gear Ratio: 18:1 Button Options: Refer to Page 16-22	
M-8547		Configurations:   Gear Ratio: 18:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
New M-8684		Configurations:  Gear Ratio: 15:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
M-9022		Configurations:   Gear Ratio: 15:1 18:1 Button Options: Refer to Page 16-23 Post Options: Refer to page 25-26	
M-1A01SH		Configurations:    Gear Ratio: 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
S-1032		Configurations:  Button Options: Refer to Page 16-22	

GUITAR MACHINE HEADS

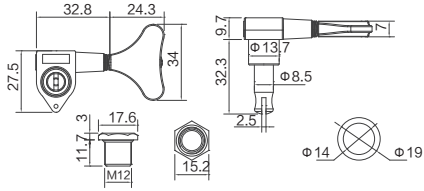
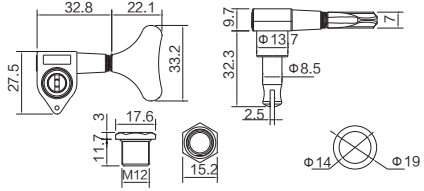
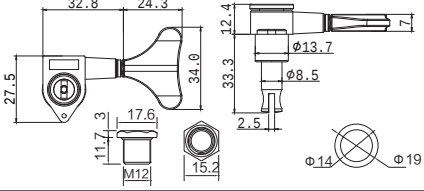
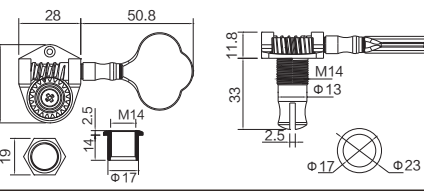
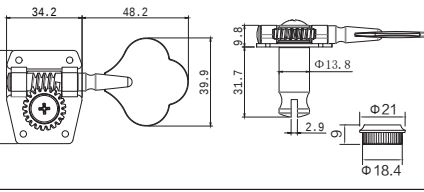
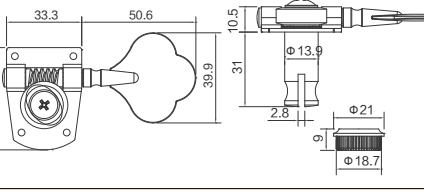
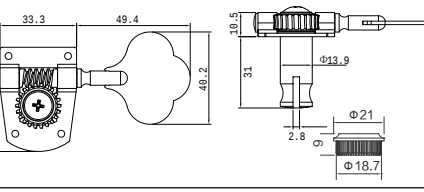
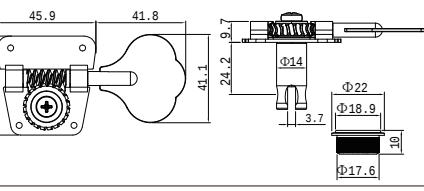
RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
New M-1804SH1		Configurations: Gear Ratio: 18:1 20:1 22:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-1296SL		Configurations: Gear Ratio: 18:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-4270		Configurations: Gear Ratio: 15:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-2273S		Configurations: Gear Ratio: 18:1 21:1 Button Options: Refer to Page 16-22 Post Options: Refer to page 25-26	
New M-7576ASL		Configurations: Gear Ratio: 15:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	
New M-7576BSL		Configurations: Gear Ratio: 15:1 Button Options: Refer to Page 22-23 Post Options: Refer to page 25-26	



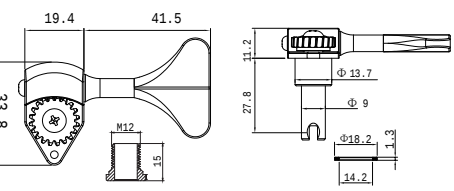
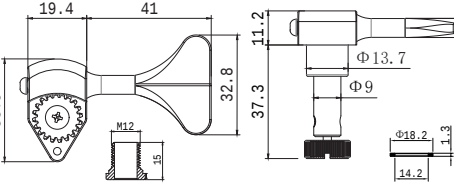
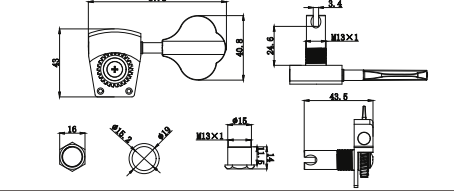
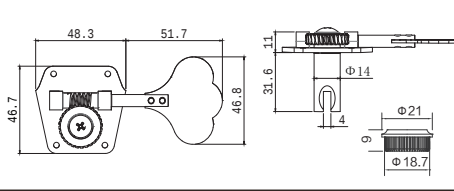
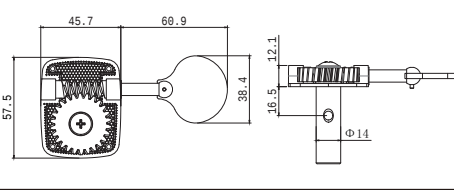
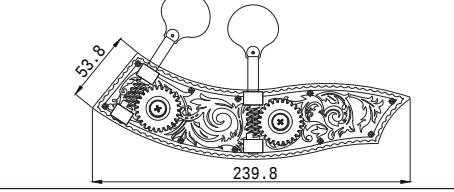
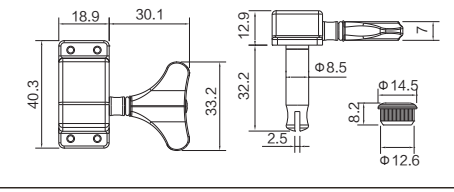
BASS MACHINE HEADS

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
MB-1001		Configurations:    Gear Ratio: 18:1 Button: Refer to Page 24 Post: Refer to page 25-26	
MB-1001B		Configurations:    Gear Ratio: 18:1 Button: Refer to Page 24 Post: Refer to page 25-26	
New MB-1001S		Configurations:    Gear Ratio: 18:1 Button: Refer to Page 24 Post: Refer to page 25-26	
MB-2002		Configurations:    Gear Ratio: 21:1 Button: Refer to Page 24	
MB-3101		Configurations:    Gear Ratio: 21:1 Button: Refer to Page 24 Post: Refer to page 25-26	
New MB-3201		Configurations:    Gear Ratio: 21:1 Button: Refer to Page 24 Post: Refer to page 25-26	
New MB-3288		Configurations:    Gear Ratio: 21:1 Button: Refer to Page 24 Post: Refer to page 25-26	
New MB-3393		Configurations:    Gear Ratio: 20:1 Button: Refer to Page 24	

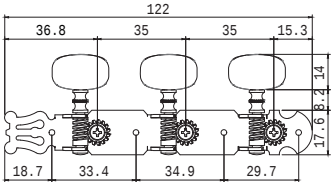
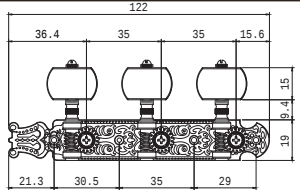
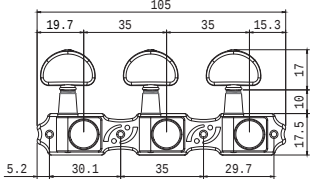
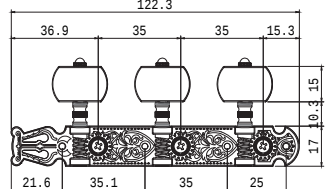
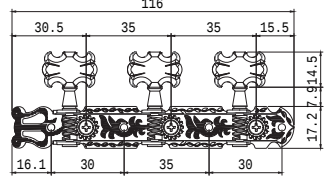
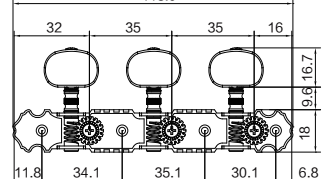
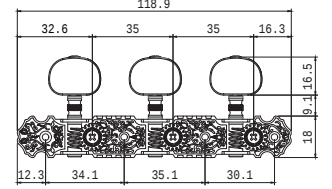
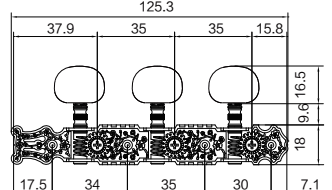
BASS MACHINE HEADS

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
New MB-3494		Configurations:    Gear Ratio: 20:1 Button: Refer to Page 24	
New MB-3494S		Configurations:    Gear Ratio: 20:1 Button: Refer to Page 24	
New MB-3639		Configurations:    Gear Ratio: 26:1	
New MB-372A		Configurations:    Gear Ratio: 28:1 Post: Refer to page 25-26	
MB-5001		Configurations:    Gear Ratio: 21:1 Button: Refer to Page 24	
MB-6001		Configurations:    Gear Ratio: 26:1 Button: Refer to Page 24	
MB-7069		Configurations:    Gear Ratio: 18:1 Button: Refer to Page 24 Post: Refer to page 25-26	

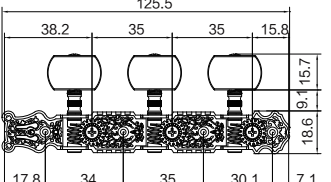
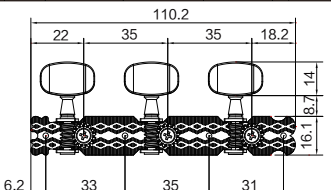
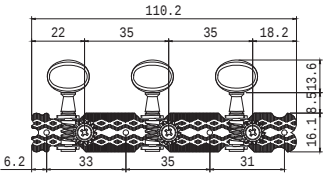
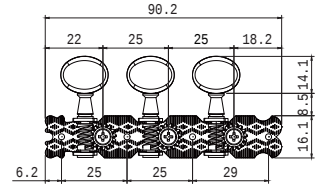
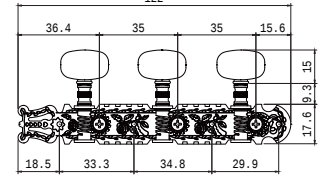
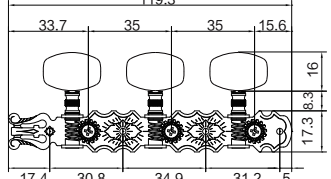
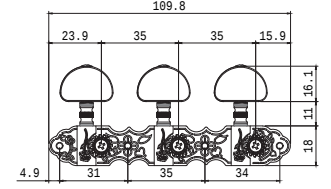
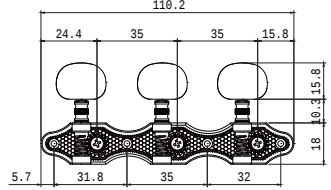
GUITAR MACHINE HEADS

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
N-1022		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-1162C		Gear Ratio: 18:1 Button Options: Refer to Page 16-23 Zinc Casted Plate	
N-1203		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Zinc Casted Plate	
N-1362C		Gear Ratio: 18:1 Button Options: Refer to Page 16-23 Zinc Casted Plate	
N-1521		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-1667C		Gear Ratio: 18:1 Button Options: Refer to Page 16-23 Steel Plate	
N-1761C		Gear Ratio: 18:1 Button Options: Refer to Page 16-23 Steel Plate	
N-1861C		Gear Ratio: 18:1 Button Options: Refer to Page 16-23 Steel Plate	

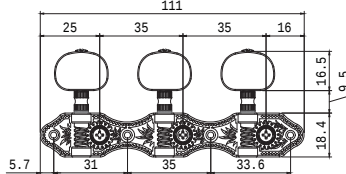
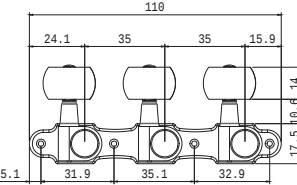
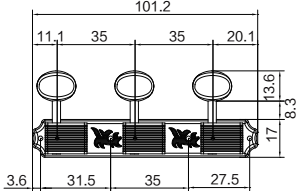
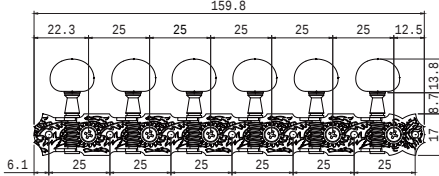
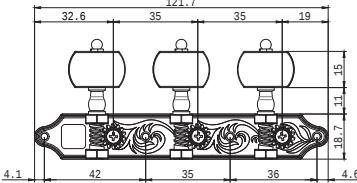
CLASSIC MACHINE HEADS

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
N-1962C		Gear Ratio: 18:1 Button Options: Refer to Page 16-23 Steel Plate	
N-2029		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-2034		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-2147		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-3022		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-5027		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-6028		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Zinc Casted Plate	
N-7061C		Gear Ratio: 18:1 Button Options: Refer to Page 16-23 Zinc Casted Plate	

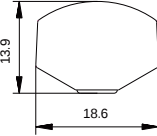
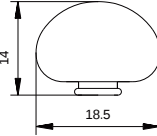
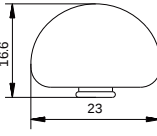
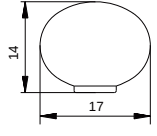
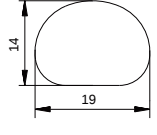
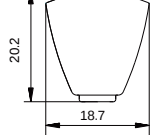
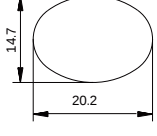
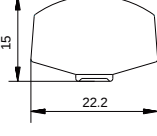
CLASSIC MACHINE HEADS

RISINGGUITAR

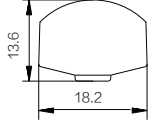
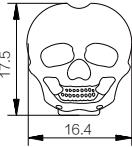
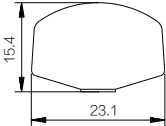
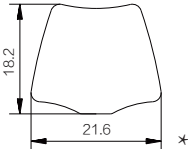
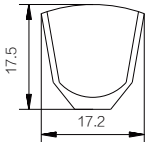
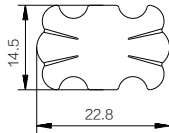
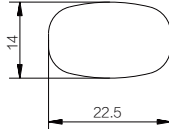
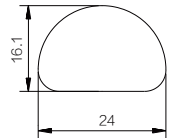
MODEL	PICTURE	DETAILS	DRAWINGS
N-7161C		Gear Ratio: 18:1 Button Options: Refer to Page 16-23 Zinc Casted Plate	
N-7268		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-8034		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
N-9005		Gear Ratio: 15:1 Button Options: Refer to Page 16-23 Steel Plate	
New N-221A		Gear Ratio: 14:1 Button Options: Refer to Page 16-23 Steel Plate	

BUTTON&SHAFT OPTIONS

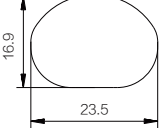
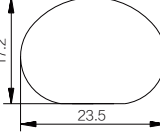
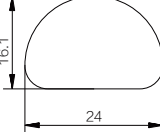
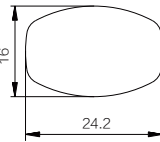
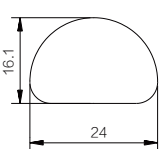
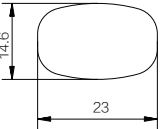
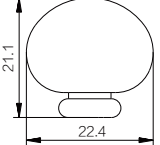
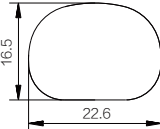
RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
B-01		Material:Zinc	
B-02		Material:Zinc	
B-03		Material:Zinc	
B-04		Material:Zinc	
B-05		Material:ABS	
B-06		Material:Zinc	
B-08		Material:Zinc	
B-09		Material: Zinc	

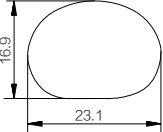
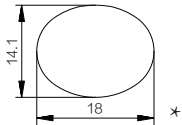
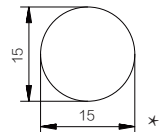
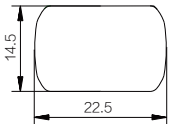
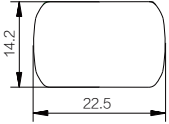
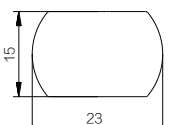
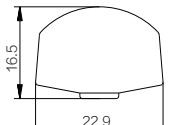
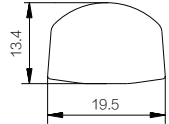
BUTTON&SHAFT OPTIONS

RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
B-10		Material: Zinc	
B-11		Material: ABS	
B-12		Material: ABS	
B-14		Material: ABS	
B-16		Material: ABS	
B-21		Material: ABS	
B-22		Material: ABS	
B-23		Material: ABS	

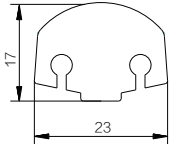
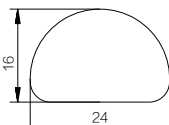
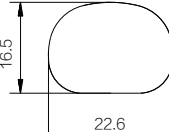
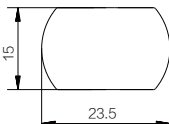
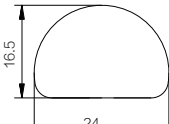
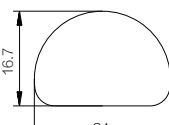
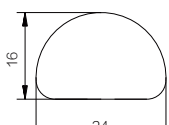
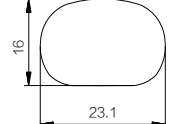
BUTTON&SHAFT OPTIONS

RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
B-24		Material: ABS	
B-25		Material: ABS	
B-26		Material: ABS	
B-27		Material: ABS	
B-28		Material: ABS	
B-29		Material: ABS	
B-32		Material: ABS	
B-45		Material: ABS	

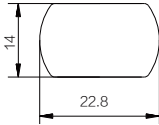
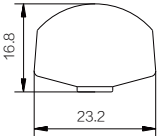
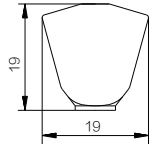
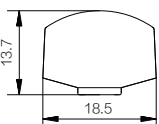
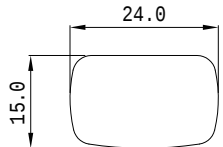
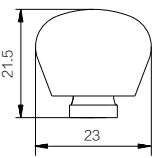
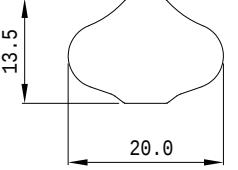
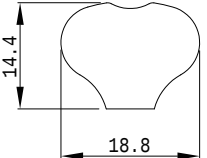
BUTTON&SHAFT OPTIONS

RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
B-46		Material: ABS	
B-47		Material: ABS	
B-48		Material: ABS	
B-50		Material: ABS	
B-52		Material: ABS	
B-53		Material: ABS	
B-54		Material: ABS	
B-56		Material: ABS	

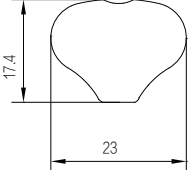
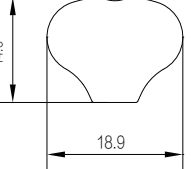
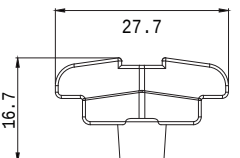
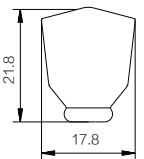
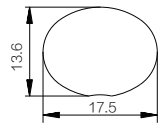
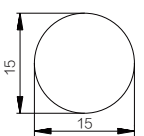
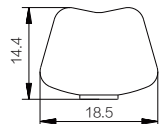
BUTTON&SHAFT OPTIONS

RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
B-59		Material: ABS	
B-60		Material: ABS	
B-61		Material: ABS	
B-62		Material: ABS	
B-64		Material: ABS	
B-65		Material: ABS	
B-66		Material: ABS	
B-67		Material: ABS	

BUTTON&SHAFT OPTIONS

RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
B-68		Material: ABS	
B-70		Material: Zinc	
B-72		Material: ABS	
B-73		Material: Zinc	
New B-75		Material: ABS	
B-80		Material: ABS	
New B-84		Material: Zinc	
New B-85		Material: Zinc	

BUTTON&SHAFT OPTIONS

RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
New B-89		Material: Zinc	
New B-90		Material: Zinc	
New B-96		Material: Zinc	
New B-31		Material: ABS	
B-34		Material: ABS	
B-40		Material: ABS	
B-41		Material: ABS	

BUTTON&SHAFT OPTIONS

RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
B-74		Material: ABS	
B-76		Material: Zinc	
B-78		Material: Zinc	
B-79		Material: Zinc	
New B-86		Material: ABS	
B-87		Material: ABS	
New B-95		Material: Zinc	
New B-98		Material: Zinc	

BUTTON&SHAFT OPTIONS

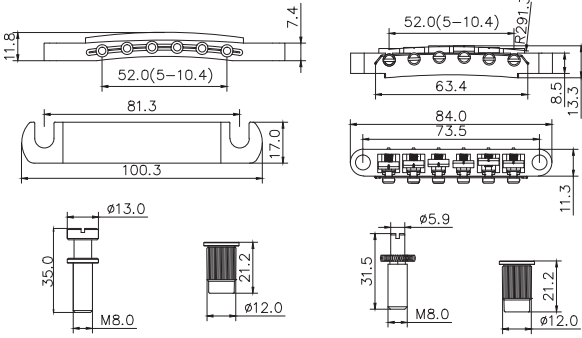
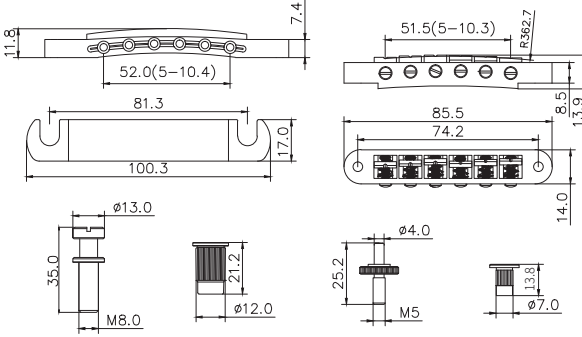
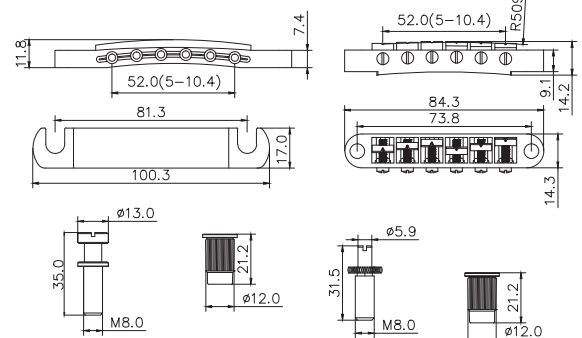
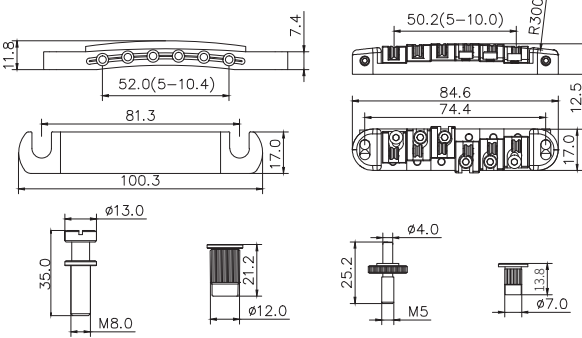
RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
B-33		Material: ABS	
B-35		Material: Zinc	
B-36		Material: Zinc	
B-37		Material: Zinc	
B-69		Material: Zinc	
New B-94		Material: Zinc	

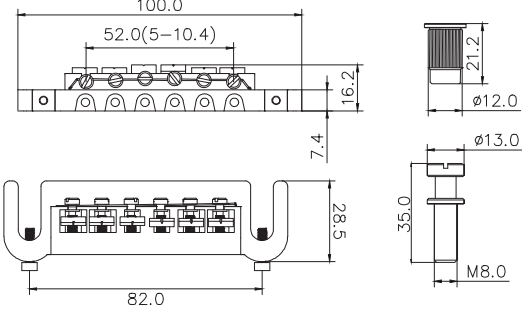
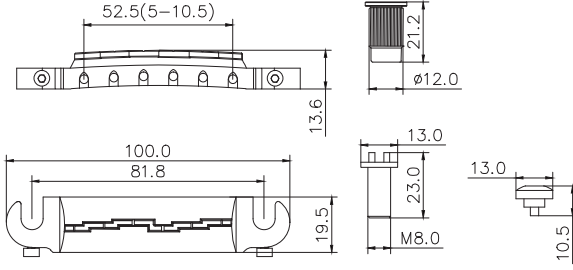
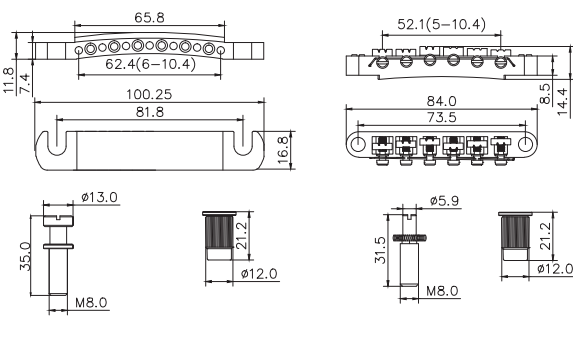
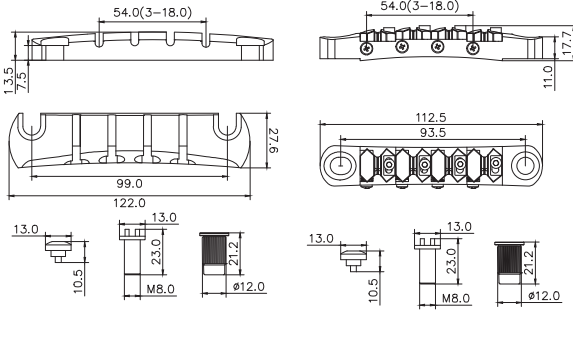
BUTTON&SHAFT OPTIONS

RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
ZG-P01-01		Type: Non-Locking	
ZG-P02-01		Type: Non-Locking Available in: 25mm, 27mm, 29mm, 29.5mm, 30.3mm, 31.3mm, 31.7mm	
ZG-P02-06		Type: Non-Locking	
ZG-P02-12		Type: Non-Locking	
ZG-P02-13		Type: Non-Locking	
ZG-P03-01		Type: Non-Locking Available in: 31mm, 32mm	
ZG-P04-01		Type: Non-Locking	
ZG-P05-01		Type: Non-Locking Available in: 30.6mm	

BUTTON&SHAFT OPTIONS

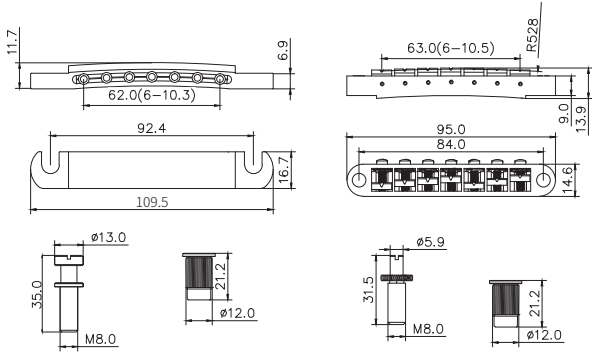
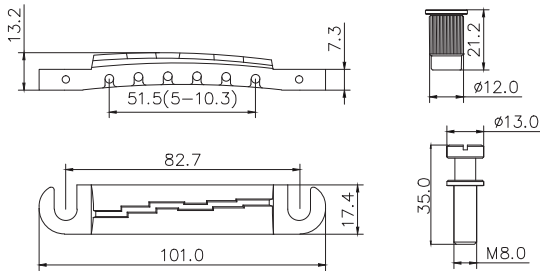
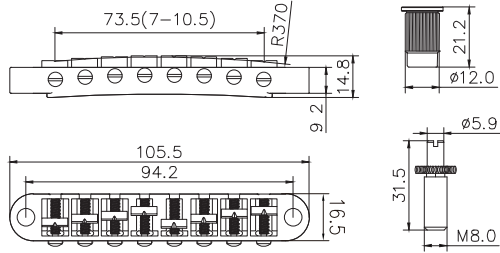
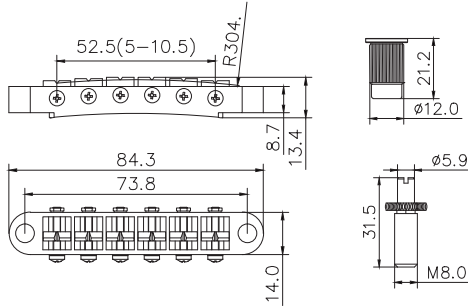
RISINGGUITAR			
MODEL	PICTURE	DETAILS	DRAWINGS
ZG-P06-06A		Type: Locking Available in: 32.2mm, 32.4mm, 34.4mm, 36.4mm, 38.3mm	
ZG-P06-07		Type: Locking Available in: 34.8mm	
ZG-P07-01		Type: Non-Locking Available in: 31.4mm	
ZG-P08-01		Type: Non-Locking	
ZG-P08-02A		Type: Non-Locking	
ZG-P08-04		Type: Non-Locking	
ZG-P09-04		Type: Locking	

MODEL	PICTURE	DETAILS	DRAWINGS
BK-1		Zinc saddle 6-String String spacing: 10.4mm	
BK-2		Zinc saddle 6-String String spacing: 10.3mm	
BK-3		Zinc saddle 6-String String spacing: 10.4mm	
BK-4		Zinc saddle 6-String String spacing: 10mm	

MODEL	PICTURE	DETAILS	DRAWINGS
BK-5		Zinc saddle 6-String String spacing: 10.4mm	
BK-6		Zinc 6-String String spacing: 10.5mm	
BK-7		Zinc saddle 12-String String spacing: 10.4mm	
BK-8		Zinc saddle 4-String String spacing: 18mm	

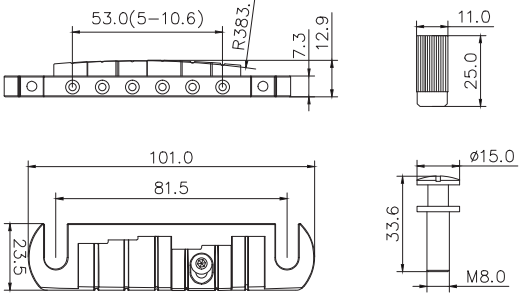
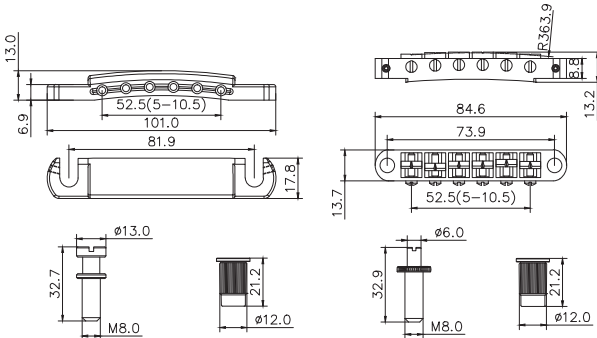
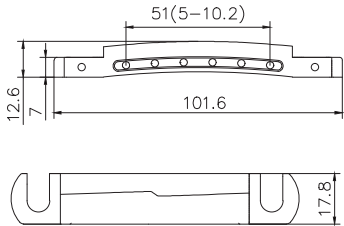
BRIDGE&TAILPIECE

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
BK-10		Zinc saddle 7-String String spacing: 10.5mm	
BK-13		Zinc 6-String String spacing: 10.3mm	
		Aluminum 6-String String spacing: 10.5mm	
BK-15		Zinc saddle 6-String String spacing: 10.5mm	

BRIDGE&TAILPIECE

RISINGGUITAR

MODEL	PICTURE	DETAILS	DRAWINGS
BK-16		Aluminum saddle 6-String String spacing: 10.6mm	
New BK-17		Zinc saddle 6-String String spacing: 10.5mm	
New BK-18		Aluminum 6-String String spacing: 10.2mm	
New BK-19		Zinc saddle 6-String String spacing: 10.4mm	